

FEBRUARY – MARCH 2017

[www.SWMichiganAGO.org](http://www.SWMichiganAGO.org)**MID-MARCH ORGAN CRAWL***In Olivet and Charlotte with Lansing Chapter  
on Saturday 18 March*

As announced in January, our first 2017 program (a pedals-pipes-pizza event) was canceled. In its place we are pleased to be able to join our colleagues from the Greater Lansing Chapter for an interesting organ crawl on Saturday, March 18. The planned schedule is flexible for those who are unable to remain for the entire crawl; it includes a free light brunch and an optional restaurant meal for those who can continue into the afternoon. Here is that am/pm schedule.

- 9:00 First Congregational Olivet  
Holtkamp organ (see picture), coffee
- 10:30 Travel to Charlotte
- 11:00 Peach Lutheran Charlotte  
Fowler/Rodgers hybrid & Fowler portative  
Light Brunch
- 12:30 Change venues in Charlotte
- 12:45 First Congregational Charlotte  
1940's Möller organ
- 2:15 Lunch at Eaton Pub & Grill Charlotte

This event is open to AGO members and friends. We are encouraged to bring young persons who might be interested or curious!

Brian Fowler will be our host. He would like to hear from those who hope to attend (for brunch plans, etc.). Reservations are requested by Tuesday, March 15. You may use [bmforgans@aol.com](mailto:bmforgans@aol.com) or (517) 485-3748. If you use the email address, please put *reservations* in the subject line. If you forget to make a reservation, feel free to join us just the same.

**Olivet Congregational Holtkamp**

This instrument has an interesting history. Once again, we are blessed to have **Brooks Grantier** amongst us. He was able to provide this narrative to go along with a picture taken by our own **Carolyn Hiestand**.

**Olivet Congregational Holtkamp**

This Holtkamp instrument was a WW-II era “rebuild.” Wartime restrictions prevented the building of “new” organs, but “rebuilt” were permitted. So, Holtkamp took the existing Olivet organ (thought to be either by Hutchings or Hook & Hastings) and thoroughly rebuilt it using some original pipes, creating an eye-catching visual design, and mounting the entire organ atop the altar canopy. The console is on the floor, in typical Holtkamp “simplified” style, but still mounted inside a traditional-looking console shell.

The organist at Olivet for a time during the war years was the famed Joseph Bonnet, who was on an American tour when the war broke out and had no way of returning to France. He therefore settled in Olivet and taught organ at the college for a time. He wrote warmly about the organ, but if you want to hear his comments – expressed in his singular English-as-a-second-language style – you’ll have to come to the organ crawl on March 18. **Travel directions** are on the next page.

### **Directions to Olivet Congregational**

I-94 east. I-69 north. Take exit 48 (Butterfield Highway) to the east. North on Old US-127 (Main Street in Olivet). At the Olivet College campus, turn right on College Street. The address is 125 College Street. Charlotte is north of Olivet, on I-69.

### **MESSAGE FROM OUR DEAN**

*Stephen White, PhD*

Happy New Year! I hope that everyone came through the various holidays with a renewed sense of purpose for the role we play in both church and community, and that rest and relaxation were a part of your post-holidays schedule.

I had the opportunity to attend the AGO January Jubilee at Emmanuel Episcopal Church in LaGrange, IL on January 28. These events exist to nurture the many part-time musicians working for churches, and provide opportunities for them to be introduced to the work and mission of the AGO. As your Dean, I was delighted to be a part of this day and its workshops on effective registration, hymn playing, music selection, basic techniques, etc.

We are pleased to announce a new chapter scholarship in memory of David Sly. Details can be found on this page as well as on the chapter website. This program expands financial assistance to students not qualified to apply for a Loew scholarship. Do help us spread the word. Also, another Service Playing examination may take place in March. I am delighted to see new interest in the examinations offered by the Guild.

Our chapter, and indeed the Guild itself, gains its strength from the diversity and talents of its members (organists, choir directors, and those who simply enjoy organ music). While our membership is healthy and attendance at chapter events is consistent, I believe we all must take an active role in extending a welcome to those not currently involved (members and non-members alike); to invite them to chapter functions, introduce them to other guild members, and inquire about their interest in the organ and its history and repertoire. Our chapter holds a respected place in the region due to the success of the 2013 regional convention about which I continue to hear positive comments when attending various AGO functions. I hope we can continue to build upon the hard work and solid foundation already present to create an even more robust chapter with programming and opportunities for fellowship that meet the needs of many individuals.

**Soli Deo Gloria**



**Dr. David D. Sly  
1948-2012**

### **A NEW CHAPTER SCHOLARSHIP *In Memory of David Sly***

At its quarterly meeting in November, our Executive Committee put the finishing touches on the David Sly Memorial Scholarship for organ study. The program includes a maximum of two awards annually. Each award maximum is \$500. The application deadlines are February 1 and August 1. Application forms now available on our chapter website:

[www.SWMichiganAGO.org](http://www.SWMichiganAGO.org)

The criteria for this new scholarship were created to include students who do not qualify for the Katy Loew Scholarship awards. They are as follows:

The applicant must not be eligible for a Kathryn Loew Scholarship.

The applicant must submit a letter of recommendation from the most recent music teacher.

The designated organ teacher must be a member of the American Guild of Organists.

The applicant does not need to be a member of the AGO, however it is recommended that he/she consider membership in the local chapter to take advantage of all professional and educational opportunities. A non-AGO member recipient will receive one-year membership in the SW Michigan Chapter as part of the scholarship award.

The first priority will be given for private organ lessons, with each application evaluated on its own merit. Scholarship monies may be used for expenses

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other than private lessons (music, organ shoes, etc.) at the recommendation/discretion of the private teacher.

The recipient(s) will receive an accountability form (practice/performance record) with their award letter. The form must be completed and returned by 31 December of the year the scholarship was received.

Recipient is eligible for only one scholarship award annually.

Potential applicants seeking more information may direct questions to chapter dean, Dr. Stephen White, at [music@stthomasbc.org](mailto:music@stthomasbc.org).

### **EXECUTIVE COMMITTEE SUMMARY** *from Secretary Kay Ensfield*

At its quarterly meeting in November, our Executive Committee covered routine budget matters. Our financial situation is both healthy and in good order.

FYI: The Federal Trade Commission filed a lawsuit against the National AGO alleging that our Code of Ethics sample contracts and salary guidelines are anti-competitive. A settlement was reached when the AGO agreed to withdraw these guidelines which we may no longer use. This applies to individual chapters as well at the National AGO.

As announced earlier in this issue, the David Sly Memorial Scholarship program has been launched!

Kathryn Loew scholarships were awarded to **Heidi Ordaz** (Andrews University) and **Alexis Young** (Western Michigan University). Congratulations!

### **MIXTURES AND LINKS**

**Janet Richards** has a new email address for your directories: [jar1327.jr@gmail.com](mailto:jar1327.jr@gmail.com).

**Elizabeth Bruce** has shared this link to the WMUK interview related to her February 12 recital details of which are included in this issue's calendar.

<http://wmuk.org/post/organist-prepares-love-concert-benefit-ywca>.

An impressive new Paul Fritts instrument has come to the Basilica of the Sacred Heart at the University of Notre Dame. The university's winter issue magazine included a fine article featuring some magnificent photography. Here's that link if you are curious.

<http://magazine.nd.edu/news/72312/>

### **PIPE ORGAN ENCOUNTERS** *POE Sessions for 2017*

From the National AGO: Eight summer programs for teens and adults will be supported with generous funding from the Associate Pipe Organ Builders of America, the American Institute of Organbuilders, the Jordan Organ Endowment, and the NEA. Here is a list of dates and locations.

#### **POE** (for ages 13-18)

June 11–16    Sioux Center, Iowa  
July 16–22    San Diego, California  
July 16–21    Hartford, Connecticut  
July 23–27    Winchester, Virginia

#### **POE Advanced** (for grades 9–12)

June 25–30    Birmingham, Alabama  
July 23–28    Seattle, Washington

#### **POE** (for adults)

June 25–30    San Antonio, Texas

#### **POE Technical** (for ages 16–23)

July 9–14    Berkeley Lake, Georgia

Complete information for each session can be found at [www.agohq.org/education/poe](http://www.agohq.org/education/poe).

### **ORGANizer CALENDAR**

*Please send entries to [cdayday@chartermi.net](mailto:cdayday@chartermi.net) as early as you wish. They will be entered in a master calendar and shared in each issue as space permits. Chapter member names are noted in **SMALL CAPS**.*

**Capital City Ringers** (handbell choir) on Sunday, February 12, at 4 p.m. in First Congregational Battle Creek (145 Capital Ave NE). The program is part of the church's Sunday Afternoon Live concert series. Freewill offering.

**University Chorale** (from Michigan State University) on Sunday, February 26, at 4 p.m. in First Congregational Battle Creek (145 Capital Ave NE) under the direction of David Rayl. The program is part of the church's Sunday Afternoon Live concert series. Freewill offering.

**Kennedy's Kitchen Celtic Music Ensemble** on Sunday, March 5, at 3 p.m. in Milwood United Methodist Kalamazoo (3919 Portage Rd). Joined by the Celtic Fire Stepdancers, Kennedy's Kitchen will open the 30th season of Milwood Series fine arts events. Freewill offering.

**Choral Evensong** on Sunday, March 5, at 5 p.m. in Saint Thomas Episcopal Battle Creek (15 E Van Buren St). Begins with a 4:30 p.m. Organ Prelude by ALEXIS YOUNG. Sung by the St. Thomas Choir conducted by STEPHEN WHITE: Responses by G. Keich, Canticles by E. Desmond, Anthem by B. Oliver. Freewill offering.

**Organist/Pianist ELIZABETH BRUCE** on Sunday, February 12, at 4 p.m. in First Presbyterian Kalamazoo (321 W South St). Titled L.O.V.E. (Living Our Vows Everywhere), the theme of the recital is “wedding favorites” including everything from the Pachelbel Canon to the Widor Toccata. Both monetary and “item” donations will be collected for the YWCA. Here is a link listing those items: <http://ywcakalamazoo.org/in-kind-needs-list/>

**Ragtime Pianist/Singer Peter Bergen** on Sunday, March 12, at 4 p.m. in First Congregational Battle Creek (145 Capital Ave NE). The program is part of the church’s Sunday Afternoon Live concert series. Freewill offering.

**Organist THOMAS FIELDING** on Sunday, March 26, at 5 p.m. in St. Augustine Cathedral Kalamazoo (542 W Michigan Ave). This Lenten recital will conclude the 2016-17 Sacred Music at the Cathedral season. Freewill offering.

**Choral Evensong** on Sunday, April 2, at 5 p.m. in Saint Thomas Episcopal Battle Creek (15 E Van Buren St). Begins with a 4:30 p.m. Organ Prelude by DR. THOMAS BRITTON. Sung by The Gentlemen of the Choir conducted by STEPHEN WHITE: Responses by J. Bertalot, Canticles by Wood, Anthem by S. Wesley. Freewill offering.

**Choral Evensong** on Sunday, May 7, at 5 p.m. in Saint Thomas Episcopal Battle Creek (15 E Van Buren St). Begins with a 4:30 p.m. Organ Prelude by STEVEN FLICK. Sung by The Treble Choristers & Ladies of the Choir conducted by STEPHEN WHITE: Responses by A. Prentice, Canticles by P. Moore, Anthem by W. H. Harris. Freewill offering.

**University Chorale** (from Western Michigan University) on Tuesday, May 16, at 7 p.m. in Milwood United Methodist Church Kalamazoo (3919 Portage Rd) under the direction of Kimberly Dunn Adams. Normally on Sunday afternoons, this Milwood Series concert was scheduled to be the kick-off concert for the Chorale’s spring tour of Northern Europe. Freewill offering.

**STEPHEN WHITE Organ Recital** on Sunday, May 21, at 5 p.m. in Saint Thomas Episcopal Battle Creek (15 E Van Buren St). Freewill offering.

**Choral Evensong for Pentecost** on Sunday, June 4, at 5 p.m. in Saint Thomas Episcopal Battle Creek (15 E Van Buren St). Begins with a 4:30 p.m. Organ Prelude by STEPHEN WHITE. Sung by an Eastern Deanery Choir: Responses by R. Sheppard, Canticles by ERIC STRAND, Anthem by O, Gibbons. Freewill offering.

## GLOSSARY OF UNKNOWN ORGAN STOPS

### *Part The First*

**8' Dulciana** – Only played to put the audience to sleep. Often played with the 16' Boredom.

**8' Stopped-up Flute** – Keep the Roto-Rooter man on call if you have one of these in the organ.

**8' Roarflute** –The loudest flute stop in the organ.

**4' Krummpet** – Cross between a Krummhorn and a Trumpet. Mainly used to accompany Tea Dances.

**16' Bombardment** – Large caliber pedal stop. It is wise to buy only the smokeless powder version of this stop. Its biggest disadvantage is the necessity to reload in the middle of long bass passages.

**32' Counter Bombardment** – A really macho complement to the 16' Bombardment. Place these two on opposite sides of the organ and watch the fireworks! Not recommended for buildings constructed of un-reinforced masonry.

**4' AcetylSalicet** – Played to offset the headache generated by playing the 16' Bombardment and the 32' Counter Bombardment.

**16' Proctophone** – Extremely loud and rude pedal stop. Useful with the 4' Flatulence.

**16' Baboon** – Reed stop of African origin. Smells mildly of bananas.

**8' Salacious** – Belongs in the X-Rated division of the organ along with the Sexaphone, the HotBois, and the Gemshorny.

**4' Gambino** – A short Italian version of the Gamba. When this stop speaks, you listen - if you know what's good for you.

**8' Violent Diapason** – Makes a good match with the 4' Gambino to accompany gangster films.

*to be continued when space is available*